

From: [Neff, Jennifer](#)
To: melody.barton@osumc.edu; [Clinchot, Daniel](#)
Cc: [Vaessin, Harald](#); [Downing, Molly](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)
Subject: Anatomy 2150
Date: Tuesday, November 12, 2024 11:13:00 AM
Attachments: [image001.png](#)

Good morning,

On Monday, October 28th, the Themes 1 Subcommittee of the ASC Curriculum Committee and the Theme Advisory Group for Health and Wellbeing reviewed a GEN Theme: H&W request for Anatomy 2150.

The reviewing faculty declined to vote on the request at this time and ask that the following be addressed in a revision:

- The reviewing faculty appreciate the unit's thoughtful incorporation of their previous feedback into the revision.
- The reviewing faculty request that the unit seek concurrence with the Department of Evolution, Ecology and Organismal Biology.
- The reviewing faculty recommend that the unit consider ELO 3.2 when designing the added unit reflection assignment. The current description is somewhat vague, and they encourage a more explicit connection to the ELO. [Syllabus p. 3, 5]
- The reviewing faculty express concerns regarding the level of advancement of the course. For example, they note that the course solely relies on the textbook for reading, with no engagement with other primary or secondary sources. They are unsure that the course meets the appropriate level of academic rigor to sufficiently fulfill the Themes ELOs. The reviewing faculty ask that the unit reach out to Rebecca Andridge (andridge.1@osu.edu) to schedule a meeting to discuss what an advanced yet accessible Themes course should entail.
- The reviewing faculty struggle to discern the intended focus of the course. The weekly breakdown contains minimal references to pop culture, leading one to believe that the course leans more towards a typical anatomy and physiology framework rather than engaging with pop culture, as the description suggests. The faculty ask that the unit clarify the course's objectives and incorporate more elements related to pop culture to align with its intended theme (in this case, the course theme of pop culture, not the GE Theme).
- In terms of the ongoing statewide conversation regarding anatomy and physiology courses in relation to OT-36, the reviewing faculty emphasize the importance of ensuring that all stakeholders have a shared understanding of the course's objectives and limitations. For instance, can this course be used to satisfy an anatomy requirement for nursing students? It is essential that the syllabus explicitly outline what this course can or cannot be used to fulfill to avoid confusion among students.
- The reviewing faculty suggest that the unit remove the statement regarding cadaver material usage from the syllabus, as this does not seem to be applicable to the course. Including this statement may deter students who are uncomfortable with the idea and who enrolled under the impression that cadaver work would not be a part of the course. If such language is a

standard requirement of all Division of Anatomy syllabi, the reviewing faculty suggest including a statement such as “if relevant to your course”. [Syllabus p. 8]

- The Subcommittee asks that the department ensure that the reference to the [Office of Institutional Equity](#) in the religious accommodations statement is a hyperlink to the office’s email. Additionally, the Subcommittee asks that the link below be added to the bottom of the religious accommodations statement, as it is a part of the required text. Please feel free to copy and paste these two links into the statement directly from the Subcommittee’s feedback. Otherwise, the full statement with the links can be found in an easy to copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus pp. 9-10]
 - (Policy: [Religious Holidays, Holy Days and Observances](#))

I will return Anatomy 2150 to the unit’s queue via curriculum.osu.edu in order to address the above feedback.

Should you have any questions about the feedback of the reviewing faculty, please feel free to contact Harald Vaessin (faculty Chair of the Themes 1 Subcommittee), Molly Downing (faculty Chair of the Theme Advisory Group: H&W) or me.

Best,
Jennifer



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Pronouns: she/her/hers